

The
Journal
of
Prisoners
on
Prisons

Volume 9
Number 1
1998

\$8.00

JOURNAL OF PRISONERS ON PRISONS

EDITORIAL STAFF:

Editors: Bob Gaucher, Liz Elliott
Issue Editors: Liz Elliott, Stephen Reid, Peter Murphy
Production: Kim Cunnington-Taylor
Cover Design: Bob Gaucher and SPAV - MPS
Distribution: Curtis Taylor
Production Site: University of Ottawa
Web Site: <http://www.synapse.net/~arrakis/jpp/jpp.html>

EDITORIAL BOARD:

Rick Alexander	Robert Brydon	Kim Cunnington-Taylor
Howard Davidson	Daniel Dos Santos	Liz Elliott
Robert Gaucher	Peter Linebaugh	Ruth Morris
Peter Murphy	Stephen Reid	Little Rock Reed
Curtis Taylor	Jon-Marc Taylor	

The *Journal of Prisoners on Prisons* is published semi-annually. Its purpose is to encourage research on a wide range of issues related to crime, justice, and punishment by prisoners and former prisoners.

SUBMISSIONS: Prisoners and former prisoners are encouraged to submit papers, collaborative essays, discussions transcribed from tape, book reviews, and photo or graphic essays. The *Journal* does not publish fiction or poetry. The *Journal* will publish articles in either French or English. Articles should be no longer than 20 pages typed and double spaced or legibly handwritten. Writers may elect to write anonymously or under a pseudonym. For references cited in an article, the writer should attempt to provide the necessary bibliographic information. Refer to the references cited in this issue for examples. Submissions are reviewed by an editorial board. Selected articles are corrected for composition and returned to the authors for their approval before publication. Papers not selected are returned with editor's comments. Revised papers may be resubmitted.

SUBSCRIPTIONS for one year (Canadian or U.S.) \$12.00 for individuals, \$7.00 for persons of low income, \$4.00 for prisoners, and \$20.00 for organizations. Individual copies are \$8.00. Donations are gratefully received.

Send manuscripts to:
Liz Elliott
Journal of Prisoners on Prisons
School of Criminology
Simon Fraser University
Burnaby, British Columbia
CANADA V5A 1S6

Order subscriptions from:
Bob Gaucher
Journal of Prisoners on Prisons
25 University, #135
P.O. Box 450, Stn. A
University of Ottawa
Ottawa, Ontario
CANADA K1N 6N5

©The Journal of Prisoners on Prisons

All Rights reserved. This includes the right to reproduce this journal or portions thereof in any form. Opinions expressed herein are not necessarily those of the publishers, editors, or sponsors. Printed and Bound in Canada

ISSN 0838-164X

In This Issue

EDITOR'S INTRODUCTION

Editors' Introduction <i>Liz Elliott and Stephen Reid</i>	1
--	---

ARTICLES

"You can't be mad forever": Donald Marshall on Life After Prison <i>Thomas Mann</i>	4
The Closing Door <i>Pat Reid</i>	11
Law's Nature <i>Mumia Abu-Jamal</i>	21
Japanese Justice (Excerpts From a Prison Journal) <i>Ian B. Miller</i>	25

RESPONSE

Some Post-Mortem Reflections on the Cancellation of University Programs in Canada's Prisons <i>P.J. Murphy</i>	37
--	----

PRISONER'S STRUGGLES

Little Rock Reed: America's Most Wanted 'Fugitive from Justice' <i>Stevan Douglas Looney</i>	55
---	----

BOOK REVIEW

P.J. Murphy and Loyd Johnsen (1997) <i>Life 25: Interviews with Prisoners Serving Life Sentences.</i> Vancouver: New Star Book <i>Bobby Paul</i>	72
---	----

About The Cover

Steven King Ainsworth was born in Los Angeles, California on October 3, 1944. He began his convict career in 1968 and spent most of the next thirty years in prison. His last eighteen years have been spent on Death Row, at San Quentin, California awaiting execution for a crime committed in 1978.

Steven's fiction and non-fiction, poetry and art work have been published and exhibited in the USA and internationally. He is a self-taught artist. In his own words:

During my quarter century plus of confinement, I have always been drawn to creative endeavours in order to alleviate the boredom and stress of incarceration. The therapeutic value of creating something positive in the negative environment of prison is immense.

Damned and Condemned
Steven King Ainsworth
Death Row, San Quentin
June 16th, 1998
