



The Journal of Prisoners on Prison

We are looking for women writers and artists!!

General Information

The *Journal of Prisoners on Prisons* (JPP) is a prisoner written, academically oriented & peer reviewed, non-profit journal, based on the tradition of the penal press. It brings the knowledge produced by prison writers together with academic arguments to enlighten public discourse about the current state of carceral institutions. This is particularly important because with few exceptions, definitions of deviance and constructions of those participating in these defined acts are incompletely created by social 'scientists', media representatives, politicians, and legal and justice industrialists. These analyses most often promote self-serving interests, omit the voices of those most affected, and facilitate repressive and reactionary penal policies and practices. As a result, the JPP attempts to acknowledge the accounts, experiences, and criticisms of the criminalized by providing an educational forum that allows women and men to participate in the development of research that concerns them directly. In an age where 'crime' has become lucrative and exploitable, the JPP exists as an important alternate source of information that competes with popularly held stereotypes and misconceptions about those who are currently, or those who have in the past, faced the deprivation of liberty.

Women's Imprisonment - Past and Present

The JPP is currently working to include more articles and art that focus on women's experiences in provincial/state and federal prisons, in North America and internationally. We invite women prisoners and former prisoners to express their thoughts and describe their experiences of any of the following topics:

- Addiction
- Violence and trauma
- Sexual and/or physical abuse
- Segregation
- Imprisonment after the Prison for Women (P4W) (specific to Canada)
- Youth custody
- Mental Health
- Aboriginal Imprisonment
- Political Imprisonment
- Racism
- Self Harm
- Work and Labour
- Resistance

Guidelines

Prisoners and former prisoners are encouraged to submit papers, collaborative essays, discussions transcribed from tape, book reviews, and photo or graphic essays.

The journal also encourages submissions of illustrations, drawings, and paintings to appear within the special issue or as cover art. Artistic work should also include a short description of the inspiration for the work.

The journal does not usually publish fiction, and does not generally publish poetry.

The journal does not publish material that focuses on the writer's own legal case, although the use of the writer's personal experiences as an illustration of a broader topic is encouraged.

The journal will not publish any subject matter that advocates hatred, sexism, racism, violence, or that supports the death penalty.

Articles should be between 1,000 and 10, 000 words, and maybe handwritten (legibly) or typed, in English, French or Spanish. The author may elect to write anonymously or under a pseudonym.

Editors look for developed pieces that address topics substantially. Manuscripts go through a preliminary reading and then are sent to review by the board, and those of suitable interest are returned to the author with comments or suggestions. Editors work with writers on composition and form, and where necessary may help the author with referencing and bibliographic information, not readily available in prisons.

The JPP is always looking for writing and art by women for its regular issues. If your submission is not accepted for publication in the special issue, the Editorial board will consider it for a later publication.

Submission Process

If you are interested in contributing to the JPP please your writing and/or art to:

Journal of Prisoners on Prisons
Attn: JPP Women's Committee / Outreach Committee
c/o University of Ottawa Press
542 King Edward,
Ottawa, Ontario
K1N 6N5
Canada

Please include: a clear and accurate contact details for the author, and a brief description of the work. Once your work has been received and reviewed you will be notified by the JPP.

Thank you and we look forward to receiving your work.

In Solidarity,

The JPP Women`s / Outreach Committee